

Seth Edenbaum

Exhibition History

- 2011 Co-Curator (non-exhibiting) with Jack Tilton, *Fabric and Form*, at Tilton Gallery, NY.
On the architectonics of fabric, in art, photography, architecture and design. Works by Lynda Benglis, Louise Bourgeois, John Chamberlain, Henri Pierre Danloux, Honoré Daumier, Albrecht Dürer, Madame Gres, Zaha Hadid, David Hammons, Torii Kiyomasu I, Issey Miyake, Barbara Morgan, Katsukawa Shuncho, Rembradt van Rijn, others. Antiquities from South and South East Asia.
- 2007 Residency at Tong Xian Art Center, Beijing, through Jack Tilton Gallery, NY.
- 2006 *Paintings on the Edge*. Group exhibition. The Crossman Gallery at The University of Wisconsin, Whitewater.
- 2004 *A Warlike People*. Group Show curated by Lara Taubman.
Mon Orchid. Phoenix, Arizona.
- 2003 *Four Painters*. With Matthew Abbott, Chris Dorland, and Scott Grodesky.
Edward Thorp Gallery, NY
- 2001 *Marat*. Thomas Erben Gallery.
- 1999 Group exhibition at Thomas Erben Gallery. With Katharina Grosse, Cecilia Edefalk, and Aaron Brewer.
- 14 Portraits of an Actor* Thomas Erben Gallery
- 1998 *New Paintings Drawings and a Photograph* Thomas Erben Gallery.
Group Show, *Invitational*, Steffani Martz, NY.
Galleria Xavier Fiol, Palma de Mallorca
- 1997 Thomas Erben Gallery.
- 1996 Group exhibition at Thomas Erben Gallery, NY.
- 1995 Group Exhibition, American Fine Arts
- 1994 *Dennis Balk, Seth Edenbaum, Grennan and Sperandio*. American Fine Arts, NY.
- 1993 Group exhibition, Artists Space.

Works in private collections in New York, Paris, and Madrid.

Publications (author)

- A short memorial, *Colin De Land: American Fine Arts*. ed. Dennis Balk.
Powerhouse Books, 2008
- Review of *Architecture in the Age of Divided Representation*, by Dalibor Vesely,
MIT Press, in *Placement, An Online Journal of Art and Design*, 2005
- "Taste Form and Design," *Placement*, 2004
- "Hubert Schmalix, Painter", *Austria Culture*, 1997
- "Louise Belcourt," Catalogue, Sundvik Villano, NY, 1995.
- "Parody and Privacy," *Arts Magazine*, October, 1987.